

# **ACTIVITIES REPORT OF THE ODIA LANGUAGE, LITERATURE & CULTURE DEPARTMENT DURING THE YEAR 2018-19**

## **1. Introduction:**

Culture basically is the sum total of the learned behavior of a group of people that are generally considered to be the tradition of that people and transmitted from generation to generation. The areas of Culture are very vast and varied. A civilized nation is recognized or known by its culture. Therefore, high priority is essential for development and promotion of Art & Culture.

## **2. Organization:**

Culture Department was constituted with the creation of Tourism & Cultural Affairs Department in the erstwhile Political and Services Department Resolution No. 17313, dated the 13<sup>th</sup> November 1973. The Government in G.A Department in their Resolution No.26715, dated the 9<sup>th</sup> November 2006 have been pleased to order for integration of the Directorate of Culture with Department of Culture in order to achieve greater efficiency and speedy disposal of Government works in the wake of the increasing workload projected before the Culture Department.

Further, the Government in GA & PG Department in their notification 6630/ Gen dated 6<sup>th</sup> March 2018 have amended the heading “Tourism & Culture Department” and substitute heading appearing the branch “Culture” as Odia Language Literature & Culture Department.

The Directorate wing of Odia Language Literature & Culture Department though a composite Department is now functioning in a separate building, i.e. “Sanskriti Bhawan” and Secretariat wing is functioning in Odisha Secretariat building. The web address of Odia Language Literature & Culture Department is [www.odishaculture.gov.in](http://www.odishaculture.gov.in).

The other Subordinate Offices/ Auditoriums/ Autonomous Organizations of the Odia Language Literature & Culture Department are as follows:

### **Subordinate Offices-**

- Hare Krushna Mahatab State Library, Bhubaneswar
- Odisha State Museum, Bhubaneswar
- Odisha State Archaeology, Bhubaneswar
- Odisha State Archives, Bhubaneswar
- Utkal Sangeet Mahavidyalay, Bhubaneswar

- B. K. College of Art & Crafts, Bhubaneswar
- Govt. College of Art & Crafts, Khallikote, Ganjam
- V.D. Art School, Jeypore, Koraput.
- District Libraries (in 17 districts)
- Memorial Libraries ( At Sakhigopal of Puri district & At Barpalli of Bargarh district)
- Sub divisional Libraries/ Ex- District Board Libraries
- District Culture Offices (At each District Headquarters)

#### **Autonomous Organizations-**

- Utkal University of Culture, Bhubaneswar.
- Odisha Sahitya Akademi, Bhubaneswar.
- Odisha Sangeet Natak Akademi, Bhubaneswar.
- Odisha Lalit kala Akademi, Bhubaneswar.
- Odisha Urdu Akademi, Bhubaneswar.
- Guru Kelu Charan Mohapatra (GKCM) Odissi Research Centre, Bhubaneswar.
- Odisha Institute of Maritime & South-East-Asian Studies, Bhubaneswar.
- Odisha State council of Culture, Bhubaneswar
- Odia Bhasa Pratisthan, Bhubaneswar.
- Odia Virtual Academy.

#### **Auditorium:**

There are 3 No's of Auditoriums under the Odia Language Literature & Culture Department which facilitate to different Artist/ Cultural Organizations to perform their talents / organizing different cultural activities for promotion of Art & Culture

The Auditoriums are-

- (a) Rabindra Mandap
- (b) Bhanja Kala Mandap
- (c) Utkal Mandap (Open Air System)
- (d) Kala Mandal (Under Construction by IDCO)

### 3. Aims & Objectives:

The Department of Odia Language Literature & Culture aims at promotion, preservation and propagation of Odia Language, Literature, Art & Culture of the State. Since it's inception of the Department of Culture has made unlimited efforts for overall development of Odissan Art & Culture with its limited resources. The Principal objectives of Odia Language Literature & Culture Department are:

- Conservation, preservation and dissemination of the mosaic culture of State by implementation of multidimensional cultural activities and programmes.
- Development and spread of language, literature and library services.
- Promotion of performing art of various genres (Classical/ Traditional/ Folk/ Tribal) in the field of music, dance & drama.
- Promotion of visual arts ( Paintings, Sculpture, Traditional and Folk Art and Crafts)
- Conservation and preservation of archival records and archaeological monuments including excavation of important historical sites.
- Providing social security to the artists in various fields living in indigent conditions.
- Preservation and protection of Odia language, Culture and heritage in peripherals with large Odia population.

### 4. Fiscal Position:

- The financial allocation of the Odia Language Literature & Culture Department for the year 2018-19 is as follows:

(Rs. In lakh)

Sl. No.	Major Head/ Scheme	Administrative Expenditure Provision		Programme Expenditure Provision	
		Original	Revised	Original	Revised
(1)	(2)	(3)	(4)	(5)	(6)
1	2202-General Education	-	-	147414	239898
2	2205- Art & Culture	2628.53	2759.41	11994.41	12194.41
3	2235-SSW	720.00	720.00	-	-
4	2251-Sectt. Social Service.	207.99	239.19	-	-
5	4059-Capital Outlay on Public Works.	-	-	-	-
6	Capital Sector	-	-	1200.00	1200.00
	<b>Total</b>	3556.52	3718.60	14668.55	15793.39

The activities of this Department and its Subordinate Offices and Organizations for the year 2018-19 are narrated below:-

## **5. Cultural Functions and Assistance to Cultural Organizations:**

Cultural functions have been organized by the Odia Language, Literature & Culture Department on different occasions, such as National and State Festivals, Birth Anniversaries of eminent personalities of the soil. Cultural Troupes are also deputed by this Department to different places in and outside the State for organizing Cultural Programmes.

## **6. Promotion of Modern Indian Language and Literature:**

### **(a) Promotion of Odia Languages**

The Odia Language Literature & Culture Department has initiated various measures including implementation of Schemes, organization of programmes and execution of projects for promotion and development of Modern Indian Languages.

#### **(i) Odia Bhasa Pratisthan**

Odia Bhasa Pratisthan, Bhubaneswar has been transferred from administrative control of School & Mass Education Department to Tourism & Culture (Culture) Department vide order No.12803 dt.24.06.2015. The scheme for Promotion of Odia Language looks-after the overall performance of Odia Bhasa Pratisthana. A book “ Odia Bhasa Dipika “ was released during the year 2018-19, which will help the teacher and students for correct reading and writing of Odia Language.

#### **(ii) Setting up of Odia Chair in different Universities**

During the Financial Year 2018-19, the Department have provided financial assistance for odia Chair at Banaras Hindu University (BHU), Varanasi in the name of Kabi Samrat Upendra Bhanja for promotion of Odia Language and Literature outside the state, keeping in view immense potential of Odia as it is declared a classical language.

#### **(iii)**

The Odia Language Literature & Culture Department have also started the following schemes during 2018-19 for promotion of Odia Language

- Translation of Literature of other languages in Odia and vice versa and award for excellence in Odia Language.
- Establishment of Public Library in each District.

- Odia Bhasa Commission.
- Birthday celebration of Atibadi Jagannath Das & renovation of Kapileswarpur and Satalahadi Matha.
- Revival of Bhagabata Tungi
- Biswal Odia Bhasa Sammilani

**(b) Language Promotion Programme of Odisha Sahitya Academy**

Odia Language, Literature & Culture Department have taken necessary steps for language promotion programme in 10 different units. Accordingly, committees have been constituted to work on the requirement, strategy and procedures for time bound delivery. The Odisha Sahitya Akademy as the nodal agency is monitoring the progress of different specialized agencies/ organization, committees entrusted with specialized activities in this respect.

**Odisha Sahitya Akademi**

The Odisha Sahitya Akademi has been registered under Societies Registration Act, 1860 and functioning under the Culture Department for promotion of literature and literary creativities.

The academy has organized different activities such as Atibadi Award, Akademi award, Publications, Birth Centenary, Jayanti and organized seminar and Kabita Pathahutsav in and outside the State. During the year 2018-19, the Akademi has published the books “The Penance(Tr.)” , “The Dyihg Moon(Tr.), Odia Identity, Chandramohan Granthabali, Ram Natak etc. and organise the programmes like Sri Jagannathan, Lingarajyana etc.

**Odisha Urdu Akademi**

The Odisha Urdu Akademi, under the Culture Department has been constituted for promotion and development of Urdu language and literature. It has opened Urdu learning centers in different places for teaching Urdu language to Non-Urdu speaking people. During the Financial year 2018-19 the Akademi has published Urdu Book “**History of Urdu Prose in Odisha**” & “**Pratibha rai ke Muntakhab Afsane**” and organised National Level seminars and Mushairas in different places of the State.

**7. Promotion of Visual Art.**

**(a) Odisha Lalit Kala Akademi**

The Odisha Lalitkala Akademi, a Premier State Organization under the Department of Odia Language Literature & Culture Department, Works for promotion and development of

Visual Art in the State. During the Financial Year 2018-19, the Akademi has organised the following programme.

- 37<sup>th</sup> State Exhibition and Award giving ceremony on 28.04.2018 to 04.05.2018.
- State Level artist camp on the occasion of Khandagiri Mahostav, Khandagiri from 12.02.2019 to 14.02.2019.
- National Level Art Exhibition at New Delhi from 23.02.2019 to 28.02.2019.

**(b) B.K. College of Art & Crafts, Bhubaneswar**

The B.K.College of Art & Crafts, Bhubaneswar which functions under the Department of Odia Language Literature & Culture Department has been imparting education in various disciplines of Art, Oil Paintings, Sculpture, Graphic Art, etc. up to degree level.

**(C) Government College of Art & Crafts, Khallikote**

The Government College of Art & Crafts, Khallikote one of the oldest Art College functioning under Odia Language Literature & Culture Department. The Art College is affiliated to the Utkal University of Culture and imparts education on various disciplines on Art up to degree level.

**(d) V.D.Art School, Jeypore**

The Vikram Dev Art School, Jeypore is the oldest school which imparts education in different disciplines of Art and Crafts. For development of standard of teaching units, opening of photography unit, library facility, payment of stipends to students, remuneration to Guest Faculties and smooth functioning of the school.

**8. Promotion of Performing Art:**

**(a) Odisha Sangeet Natak Akademi**

The Odisha Sangeet Natak Akademi is functioning under the Odia Language, Literature & Culture Department for promotion of Music, Dance and Drama Promotion of various genres like performing Classical, Traditional, Folk and Tribal Art constitute the basic objectives of the Akademi. The Akademi confers the prestigious Upendra Bhanja Award that is the State Award to Artist for his/her outstanding contribution in the field of Music, Dance and Drama every year. Some of the activities of the organization during 2018-19 are:

- Documentation of Eminent Old Artistes (Guru Rakhil Chandra Mohanty & Dr. Shyamamani Devi) on 28th July, 2018 at Cuttack.
- ‘World Dance Day’ on 29th April,2018 at Rabindra Mandap, Bhubaneswar.
- ‘World Music Day’ on 21st June,2018 at Bhanja Kala Mandap, Bhubaneswar.
- ‘Geetinatya’ Festival on 18th & 19th December,2018 at Rabindra Mandap, Bhubaneswar.
- National Classical Music Festival on 6th & 7th January,2019 at Rabindra Mandap, Bhubaneswar.

#### **(b) Odissi Research Centre**

The Odissi Research Centre, under the Department of Odia Language Literature & Culture Department is functioning since 1984 for promotion, dissemination, documentation and standardization of Odissi Dance & Music. In order to provide more operational flexibility the said organization has been converted to an autonomous registered body since 1986. The following programmes have been organized during 2018-19:-

- World Music Day was organised on 21.06.2018
- Guhari Festival-2018 was organised from 17.07.2018 to 19.07.2018.
- Cultural Programme “Odissi Malahar” was organised at Pune from 01.11.2018 to 03.11.2018.
- International Odissi Dance Festival-2018 was organised from 26.12.2018 to 30.12.2018.
- A Seminar “Music is the Soul of Life” on flute was organised on 18.03.2019.

#### **(c) Utkal Sangeet Mahavidyalaya**

The Utkal Sangeet Mahavidyalaya, Bhubaneswar a Government College under the Department of Odia Language Literature & Culture Department provides teaching facilities in Music, Dance and Drama up to Degree level in various disciplines like Odissi Music, Odissi Dance, Hindustani Vocal Karnatic Vocal, Chhau Dance and Drama etc.

The Mahavidyalaya organizes the monthly cultural programme “Sangeetayan” in each month at Rabindra Mandap to create the scope for practical developments of the students. The World Dance Day and Music Day were observed on 29.04.2018 & 21.06.2018 respectively in a scientific manner. The Mahavidyalaya celebrated its 55<sup>th</sup> Annual Festival-2019 (Jaydev Samaroha) on 07.02.2019 on the occasion of “Magha Purnima” like every year.

## **9. State Library and other Libraries**

The Department of Odia Language, Literature & Culture Department extends Library Services at various levels in the State. For this purpose, there is a State Library named as 'Harekrushna Mahatab State Library' at State Capital, Bhubaneswar operating in two shifts. The Department looks for promotion of Library Services in the rural areas. The libraries functioning in various areas of the State are being patronized with book assistance provided under the R.R.R.L.F. (Raja Rammohan Ray Library Foundation) Schemes.

## **10. Social Security Services:**

### **(a) Financial Assistance to Indigent Artists**

Government of India in Ministry of Culture affairs operates a scheme to provide financial assistance to indigent Artists which is shared by the Central and State Government. During the current financial year 2018-19, provision of Rs.8.00 lakh was provided as state share for this purpose.

### **(b) Artist Welfare fund**

An Artist welfare fund has been created by the Odia Language Literature & Culture Department with a view to assist the eminent artists in their distress circumstances, by providing financial assistance.

## **11. Odisha State Museum & Branch Museums:**

Odisha State Museum under the Department of Odia Language, Literature & Culture Department epitomizes the glorious Cultural Heritage of the State. Among its valuable antiquities and rare collections, palm leaf manuscripts in particular have earned national acclaim. The important activities of the State Museum during 2018-19 are:

- A numerical chart has been installed in Numismatic Gallery.
- The dress and equipments of Late Kalpana Das, Mountaineer have been displayed in Odisha State Museum. A special showcase will be made for that which be exhibited permanently for the visitors.
- A new brochure of Odisha State Museum has been published.
- An old Sinduka (Wooden Box) has been collected from Gadarupasa and that will be exhibited in Art and Craft Section of Odisha State Museum.
- Conservation of Puri Kushana Copper Coins have been done.



## **12. Odisha State Archaeology:**

The Odisha State Archaeology looks after conservation/protection of our ancient monuments. The works i.e. survey, protection and excavation of historical sites is also conducted by the Odisha State Archeology.

The main activities of State Archaeology are survey and exploration of monuments, Archaeological sites, protection and conservation of monuments having regional and State importance, excavation on archaeological sites and publication on it's different activities. So far as State Protected monument is concerned 218 monuments have been accorded protection as per the **Orissa Ancient Monuments Preservation Act of 1956.**

During the year 2018-19, preservation and up gradation of 27 State Protected Monuments and 96 unprotected monuments of the State have been done.

## **13. Odisha State Archives and Regional Archives:**

The Odisha State Archives is the Central repository of ancient/old Government and private records of historical value. It undertakes survey acquisition, preservation and rehabilitation of old and frail records in a scientific manner and plays a significant role for promotion of State's historical research. A Regional Archives has also been established and functioning at Sambalpur.

Some important activities of the State Archives are:

- International Archives Day Exhibition & Seminar was organised on 09.06.2018.
- Kranti Divas Exhibition & Seminar was organised on 09.08.2018.
- A special Seminar & Exhibition on Gandhiji's 150<sup>th</sup> birth day celebration was organised on 02.10.2018.
- A seminar on Film Archives was organised on 15.10.2018.

## 14. Miscellaneous Activities:

### (a) Installation of Statutes

In order to acquaint the younger generation with our past glory and ideology, statues of eminent personalities are being installed by the Odia Language, Literature and Culture Department in various conspicuous places. The following Statues of eminent personalities have already installed in different places during the year 2018-19.

Sl. No.	Name of the Statue	Place of installation	Date of Installation/ Unveiling
1	Utkal Gourav Madhusudan Das	Chandaneswar-Digha border in Balasore	28.04.2018
2	Bhajan Smrat Bhikari Bal	Khan Nagar, Cuttack	25.05.2018
3	Vyasa Kabi Fakir Mohan Senapati	Balasore	15.06.2018
4	Katha Silpi Surendra Mohanty	Paga, Salipur, Cuttack	26.06.2018
5	Mohan Sundar Dev Goswami	Utkal Sangeet Mahavidyalay Campus	08.08.2018
6	Saheed Birsa Munda	Maitree Vihar, Chandrasekharpur	09.08.2018
7	Padmashree Sachhi Routray	Gadagadi Ghat, Cuttack	01.09.2018
8	Kabi Jaydev	Jayadev Vihar Chhak, Bhubaneswar	08.09.2018
9	Atibadi Jagannath Das (White Marble)	Kapileswarpur, Puri	17.09.2018 (Radhastami)
10	Ganakabi Baishnab Pani	Kothapada, Mahanga, Cuttack	24.11.2018
11	Pandit Bhubaneswar Mishra	GKCM Odissi Research Centre, BBSR	27.12.2018
12	Acharya Harihar	Bakulabana, Sakhigopal, Puri	31.12.2018
13	Pandit Godabarisha Mishra	Bakulabana, Sakhigopal, Puri	31.12.2018
14	Santha Balaram Das	Erabanga, Puri	11.01.2019
15	Nimai Charan Harichandan	Sanskriti Bhawan premises, Puri	15.01.2019
16	Biju Patnaik	Bhawanipatna, Kalahandi	15.01.2019
17	Utkal Ratna Barristar Biswanath Mishra	Raj Bhawan Square, near Circuit House, BBSR	02.02.2019
18	Biplapi Chakradhara Behera	Raj Bhawan Square, near Circuit House, BBSR	02.02.2019
19	Karmaveer Gouri Sankar Ray	Asureswar, Nischintakoili, Cuttack	14.02.2019
20	Chakara Bisoi	Bye-pass Chhak, Bhanja Nagar, Ganjam	27.02.2019
21	Buxi Jagabandhu Bidyadhar Mohapatra	BDA Park, Mahisakhala, BJB Nagar, BBSR	04.03.2019
22	Banchhanidhi Mohanty	Near Raj Bhawan Square, BBSR	04.03.2019
23	Kabibara Radhanath Ray	PMG Square, BBSR	04.03.2019
24	Satya Narayan Rajguru	Paralakhemundi, Gajapati	06.03.2019
25	Upendra Bhanja	Biju Patnaik Sanskriti Bhawan, Berhampur, Ganjam	06.03.2019
26	Vyasa Kabi Fakir Mohan Senapati	Bhogorai, Balasore	08.03.2019
27	Krushna Ch. Panigrahi	In front of Odisha State Museum, BBSR	08.03.2019
28	Kabi Chandra Kali Charan Patnaik	Cuttack	08.03.2019
29	Late Dinanath Pathy	B.K.College of Art & Crafts, BBSR	08.03.2019
30	Jayee Rajguru	Biraharekrushnapur, Puri	09.03.2019
31	Dinakrushna Das	A.G.Square, BBSR	09.03.2019

### **(b) State Film Award & Film Production**

To encourage the production of Oriya Films, State Film Award is given every year by the Odia Language, Literature and Culture Department. The effort is not only to encourage the Oriya Film producers but also to encourage the Film Artists for their performances in acting in the Silver Screen.

### **(c) State Council of Culture**

The Odisha State Council of Culture has been constituted with the object of pursuing the overall preservation of heritage, promotion of various aspects of Culture in the State. Besides, it seeks to promote excellence in art, sculpture, literature, music, dance, drama and other aspects of Culture including the general welfare of the creative artists.

### **(d) District Council of Culture**

The District Council of Culture has been constituted vide Notification No.9735, dated the 1<sup>st</sup> September, 1994 of Culture Department in all districts with respective Collector as its Chairman for promotion of Art & Culture at the district level. Now the council is functioning in all 30 districts. Every year the funds are placed with the Collector of each district to undertake cultural functions and organization of cultural festivals.

### **(e) Odisha Institute of Maritime and South-East Asian Studies**

With a view to establish the Commercial, Cultural and Political linkage of ancient Odisha (Kalinga/Utkal) with the South-East Asian Countries as also with the Roman Empire, West Asia, Sri Lanka and Western part of India, the Odisha Institute of Maritime and South East Asian Studies has been formed under the Chairmanship of the Hon'ble Chief Minister of Orissa in January, 1987. The principal aim of the organization is for studying the past Cultural links between Odisha and South East Asian Countries. Incidentally the Institute has achieved substantially in this direction, like discovering of an ancient Buddhist site at Langudi hill of Jajpur district and also unraveled the historical relations through the maritime contacts from Manikapatna excavations. The activities of the organization during 2018-19 are:

- State Level Buddhist Guide Training Programme was organised from 27.08.2018 to 18.09.2018.
- National Workshop on “Archaeology in Odisha: A Brainstorming Session for Future” was organised on 26.02.2019.

### **(f) Utkal University of Culture**

To promote education, research and training in various spheres of Culture including language, literature, visual Arts, Performing Arts, Architecture and Folklore, Government in Odia Language Literature & Culture Department have enacted the Utkal University of Culture Act, 1999. The University has come into existence on the 9<sup>th</sup> of June 1999 and started functioning at Bhubaneswar.